

NEWSPAPER OF THE YEAR

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EXCERPT FROM THE ARTICLE : " WHITE SAND, RED CARPET" BY FILM CRITIC JAMES CHRISTOPHER
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Meanwhile, seats for Dhruv Dhawan's shocking documentary From Dust, about the legacy of Sri Lanka's displaced by the boxing day tsunami, go begging for two and six. It's an eloquent film about how the Government ingeniously appropriated every beach-front property on the coast by claiming and clearing every inch of land within 100 metres of the sea for "public safety". There are interviews with US Navy personnel who came with the money and materials, and left without rebuilding a single home.

A year on, the same land is being auctioned off to the highest rollers in the booming tourist trade. The locals are still struggling to find homes and compensation.

Full article available online at "<http://entertainment.timesonline.co.uk/article/0,,14931-1952205,00.html>"

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